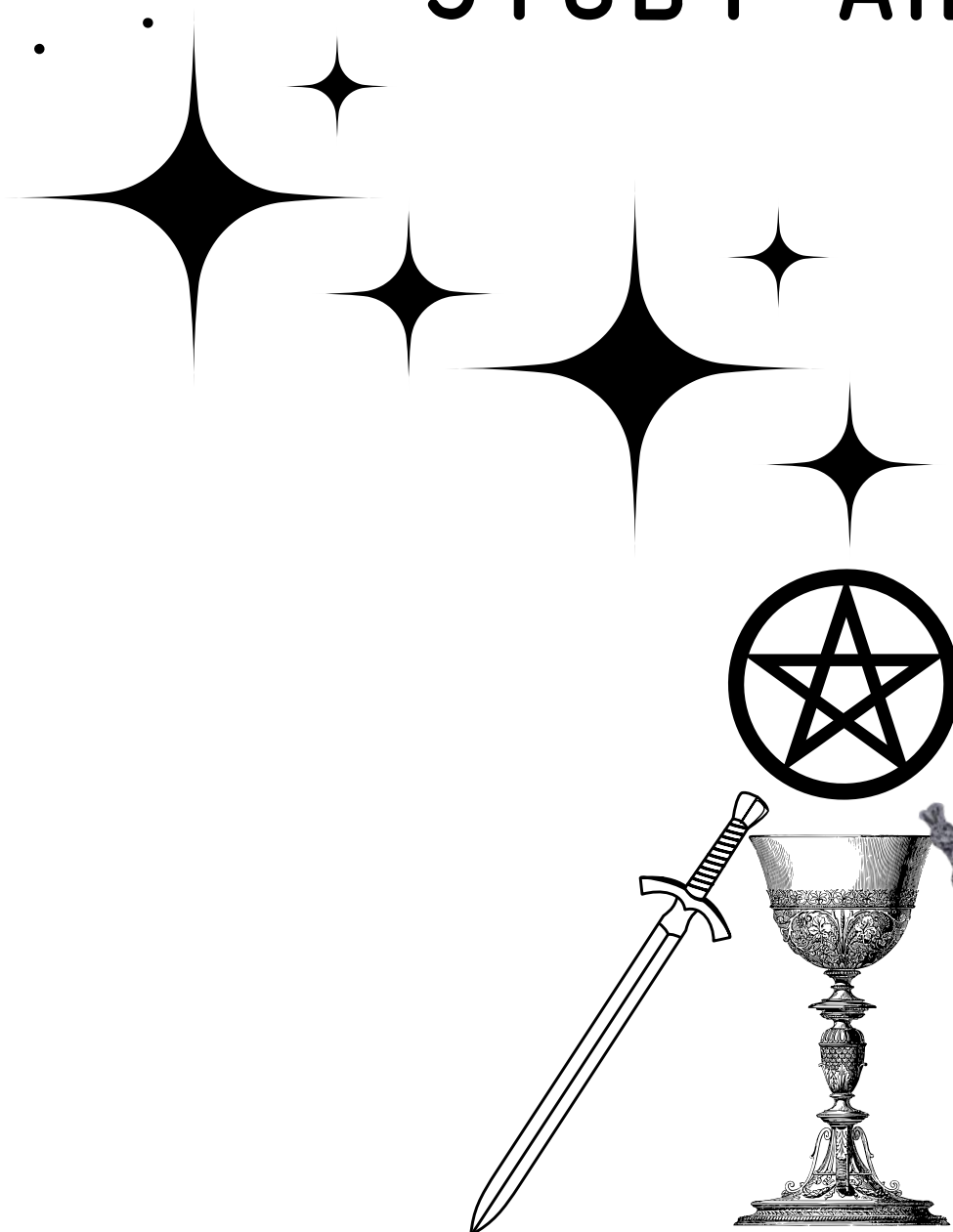




TAROT

STUDY AID



THE
TAROT
CARDS



NO. **O** THE FOOL
MAJOR ARCANA

KEYWORDS

NOTES



NO. I THE MAGICIAN MAJOR ARCANA

KEYWORDS

NOTES

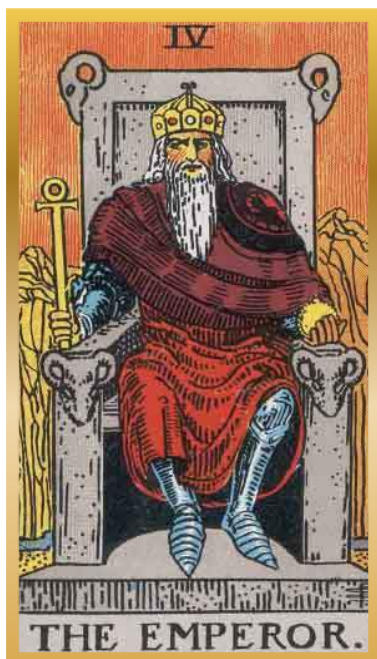


NO. 3 THE EMPRESS
MAJOR ARCANUM

KEYWORDS

NOTES

[illegible]



NO. 4 THE EMPEROR

MAJOR ARCANAE

KEYWORDS

KEYWORDS

NOTES



NO. 6 THE LOVERS
MAJOR ARCANA

KEYWORDS

NOTES

[illegible]



NO. **7** THE CHARIOT
MAJOR ARCANA

KEYWORDS

NOTES

[illegible]



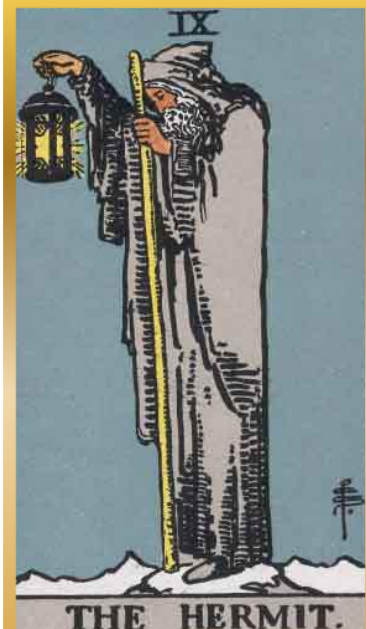
NO. 8 STRENGTH MAJOR ARCANA

KEYWORDS

[illegible]

NOTES

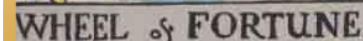
[illegible]



NO. 9 THE HERMIT
MAJOR ARCANA

KEYWORDS

NOTES



IO WHEEL OF FORTUNE

MAJOR ARCANA

KEYWORDS

NOTES

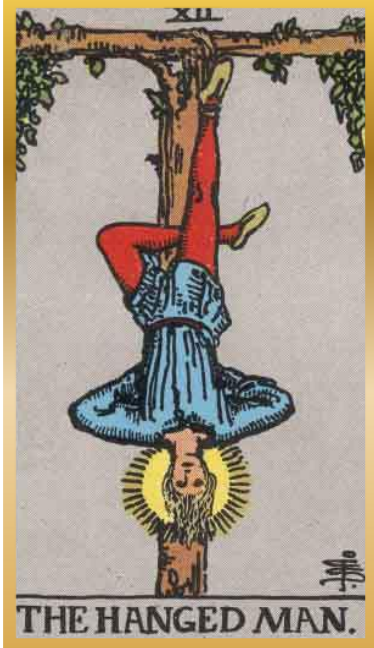
[illegible]



NO. II JUSTICE
MAJOR ARCANA

KEYWORDS

NOTES



NO. **I2** **HANGED MAN**
MAJOR ARCANA

KEYWORDS

NOTES

[illegible]

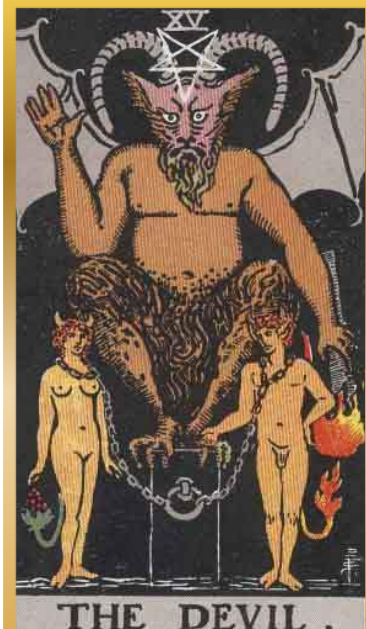


NO. **I4** **TEMPERANCE**
MAJOR ARCANA

KEYWORDS

NOTES

[illegible]



NO. 15 THE DEVIL
MAJOR ARCANA

KEYWORDS

NOTES

This image shows a full page of white paper with ten evenly spaced horizontal dashed lines, typical of primary school writing paper. The lines are light gray and extend across the entire width of the page. There are no margins, text, or other markings present.



NO. 16 THE TOWER

MAJOR ARCANA

KEYWORDS

NOTES

This image shows a full page of white paper with ten evenly spaced horizontal dashed lines, typical of primary school writing paper. The lines are light gray and extend across the entire width of the page. There are no margins, text, or other markings on the paper.



NO. 17 WHEEL OF FORTUNE
MAJOR ARCANA

KEYWORDS

[illegible]

NOTES

[illegible]



NO. 18 THE MOON MAJOR ARCANA

KEYWORDS

NOTES

This image shows a blank sheet of white paper with ten horizontal dashed lines spaced evenly apart, resembling notebook paper. The lines are light gray and extend across the full width of the page. There is no handwriting or other markings on the paper.



NO. 19 THE SUN
MAJOR ARCANA

KEYWORDS

NOTES

[illegible]



NO. 20 JUDGEMENT
MAJOR ARCANA

KEYWORDS

NOTES

This image shows a full page of white paper with ten evenly spaced horizontal dashed lines, typical of primary school writing paper. The lines are light gray and extend across the entire width of the page. There are no margins, text, or other markings present.



KEYWORDS

NOTES



ACE OF WANDS

MINOR ARCANA

KEYWORDS

NOTES

[illegible]



This image shows a full page of white paper with horizontal dashed lines, typical of primary school writing paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



[illegible]



[illegible]



[illegible]



6 OF WANDS MINOR ARCANA

KEYWORDS

NOTES

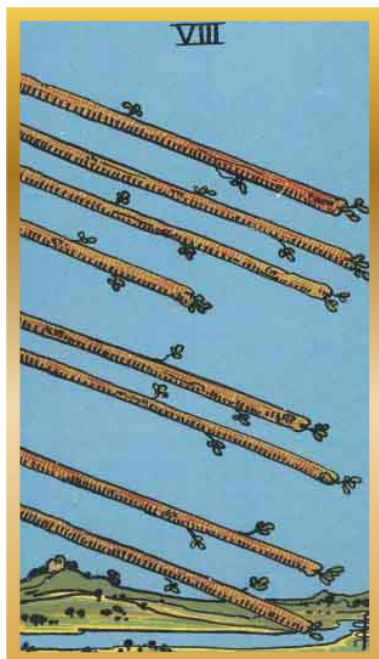
This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



KEYWORDS

NOTES

This image shows a single sheet of white paper with ten horizontal dashed lines spaced evenly apart, resembling notebook paper. The lines are light gray and extend across the full width of the page. There is no handwriting or other markings on the paper.



8 OF WANDS MINOR ARCANA

KEYWORDS

NOTES

[illegible]



9 OF WANDS

MINOR ARCANA

KEYWORDS

NOTES

This image shows a full page of white paper with ten horizontal dashed lines, evenly spaced from top to bottom. These lines are typical of primary-ruled notebook paper used for teaching handwriting or basic writing skills. There are no margins, text, or other markings on the page.



10 OF WANDS

MINOR ARCANA

KEYWORDS

NOTES

[illegible]



QUEEN OF WANDS
MINOR ARCANA

KEYWORDS

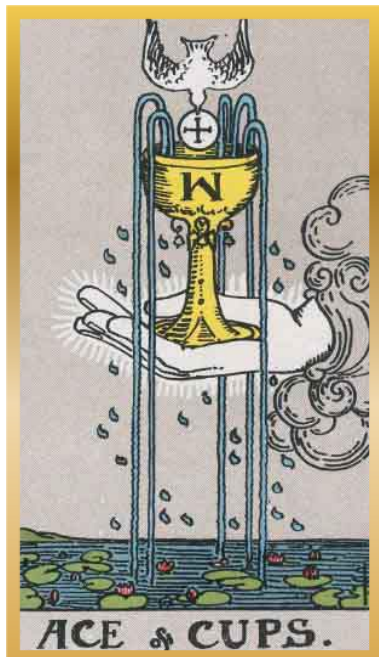
NOTES



KING OF WANDS
MINOR ARCANA

KEYWORDS

NOTES



ACE OF CUPS

MINOR ARCANA

KEYWORDS

NOTES

[illegible]



KEYWORDS

NOTES

NOTES



KEYWORDS

NOTES

This image shows a blank sheet of white paper with ten horizontal dashed lines spaced evenly apart, resembling notebook paper. The lines are thin and black, extending across the full width of the page. There is no text or other markings on the paper.



[illegible]



7 OF CUPS
MINOR ARCANA

KEYWORDS

NOTES

[illegible]



8 OF CUPS MINOR ARCANA

KEYWORDS

NOTES

[illegible]



[illegible]

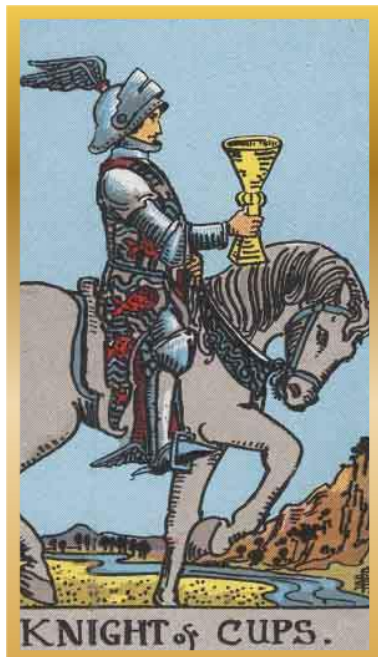


IO OF CUPS
MINOR ARCANA

KEYWORDS

NOTES

[illegible]



KNIGHT OF CUPS

MINOR ARCANA

KEYWORDS

NOTES

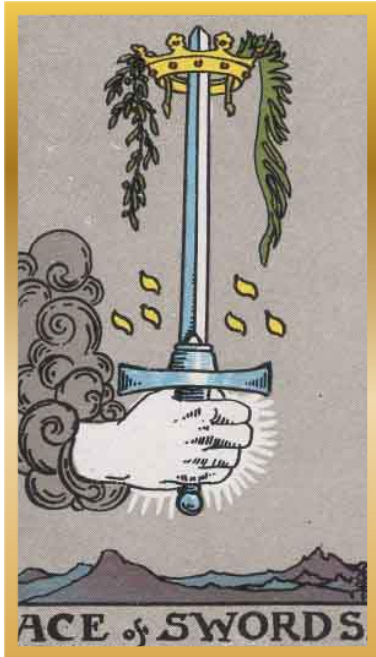


KING OF CUPS
MINOR ARCANA

KEYWORDS

NOTES

[illegible]



ACE OF SWORDS

MINOR ARCANA

KEYWORDS

NOTES

[illegible]

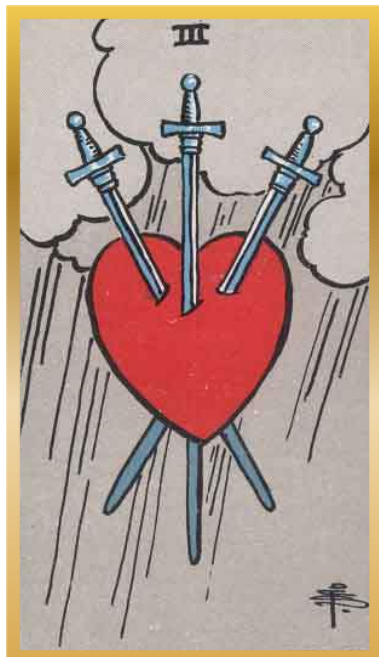


2 OF SWORDS MINOR ARCANA

KEYWORDS

NOTES

[illegible]



3 OF SWORDS MINOR ARCANA

KEYWORDS

NOTES

[illegible]



4 OF SWORDS MINOR ARCANA

KEYWORDS

NOTES

[illegible]



5 OF SWORDS MINOR ARCANA

KEYWORDS

NOTES

[illegible]



[illegible]



KEYWORDS

NOTES

This image shows a single sheet of white paper with ten horizontal dashed lines spaced evenly apart, resembling notebook paper. The lines are thin and black, extending across the width of the page. There is no text or other markings on the paper.



KEYWORDS

NOTES

[illegible]



9 OF SWORDS MINOR ARCANA

KEYWORDS

NOTES

[illegible]



[illegible]



PAGE OF SWORDS
MINOR ARCANA

KEYWORDS

NOTES

[illegible]



KNIGHT OF SWORDS

MINOR ARCANA

KEYWORDS

NOTES

NOTES



QUEEN OF SWORDS
MINOR ARCANA

KEYWORDS

NOTES



ACE OF PENTACLES

MINOR ARCANA

KEYWORDS

NOTES

[illegible]



This image shows a full page of white paper with ten horizontal dashed lines, evenly spaced from top to bottom. The lines are thin and black, typical of primary or elementary school writing paper. There is no handwriting, text, or other markings on the page.



3 OF PENTACLES MINOR ARCANA

KEYWORDS

NOTES

[illegible]



5 OF PENTACLES

MINOR ARCANA

KEYWORDS

NOTES

[illegible]

NOTES

.....



KEYWORDS

NOTES

This image shows a single sheet of white paper with ten horizontal dashed lines spaced evenly apart, resembling notebook paper. The lines are thin and black, extending across the width of the page. There is no handwriting or other markings on the paper.



KEYWORDS

NOTES

[illegible]



9 OF PENTACLES

MINOR ARCANA

KEYWORDS

NOTES

[illegible]



IO OF PENTACLES

MINOR ARCANA

KEYWORDS

NOTES

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



PAGE OF PENTACLES

MINOR ARCANA

KEYWORDS

NOTES

This image shows a blank sheet of white paper with ten horizontal dashed lines spaced evenly apart, resembling notebook paper. The lines are thin and black, extending across the full width of the page. There is no text or other markings on the paper.



QUEEN OF PENTACLES
MINOR ARCANA

KEYWORDS

NOTES

[illegible]



KING OF PENTACLES

MINOR ARCANA

KEYWORDS

NOTES

This image shows a single sheet of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

”

NEVER GIVE UP ON
A DREAM JUST
BECAUSE OF THE
TIME, IT WILL TAKE
TO ACCOMPLISH IT.
THE TIME WILL
PASS ANYWAY.

EARL NIGHTINGALE

TAROT SPREADS

THE 3 CARD SPREAD

The three-card tarot spread is a simple, quick, and effective way to gain insight into a question or situation. It uses three cards, typically laid out in a row from left to right. Here's what each card represents:

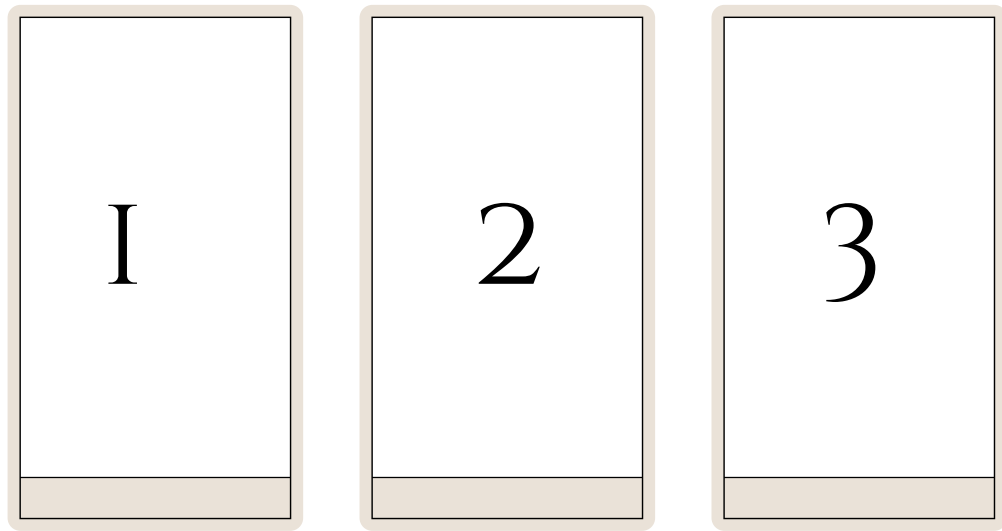
Card 1: The Past - This card represents past influences, events, or experiences that are affecting your current situation. It offers context for what brought you to where you are now.

Card 2: The Present - This card highlights your current state or the main issue at hand. It reflects what's happening now and what you need to be aware of in the moment.

Card 3: The Future - This card suggests possible outcomes or what lies ahead based on your current path. It can serve as guidance on where things may lead.

This spread is great for straightforward questions and provides a snapshot of how past events are shaping your present and where it may be heading.

THREE CARD SPREAD



CARD 1 = PAST
CARD 2 = PRESENT
CARD 3 = FUTURE

CELTIC CROSS TAROT SPREAD

The Celtic Cross spread is a fantastic way to dive deep into a situation and understand what's going on around you::

Card 1: The Situation - This card sets the stage and represents what you're currently dealing with or the main focus of your question.

Card 2: Obstacles/Challenges - This card shows what challenges or roadblocks you're facing. Think of it as the hurdles you need to clear.

Card 3: The Past - This covers recent events or influences that are still playing a part in your current situation.

Card 4: The Distant Past - Here, you'll see deeper or older influences that may still be impacting what's happening now. It's a glimpse into what set the stage a while back.

Card 5: Here and Now - This card highlights what's going on right now. It's your current state or the present moment in all its complexity.

Card 6: The Future - This gives you a sneak peek into what might be coming up next if things stay on their current course.

Card 7: Environmental Influences - Here's what's going on around you. It shows how other people, events, or even your surroundings might be affecting the situation.

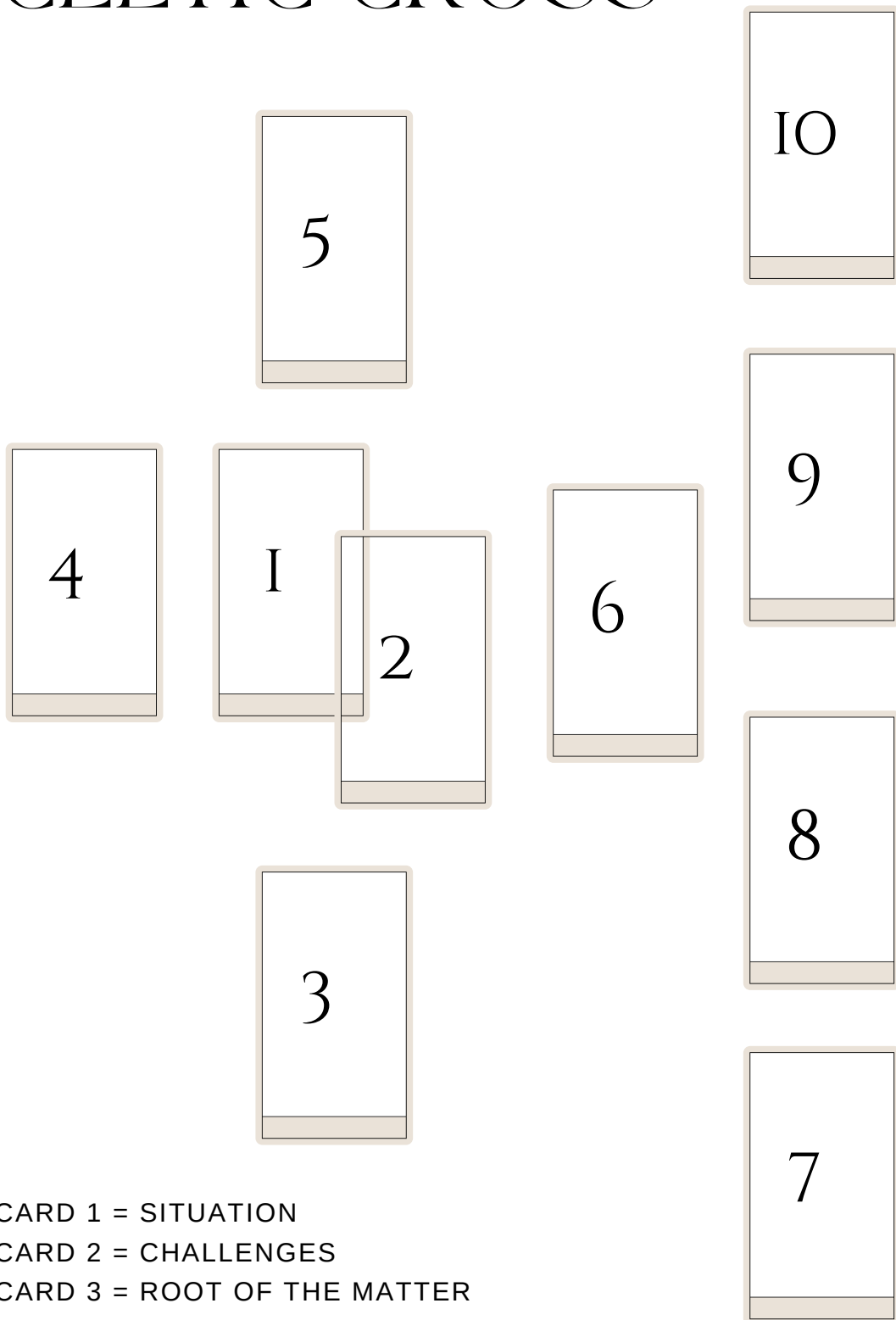
Card 8: Self-Perception (Sees Self) - This card gives insight into how you see yourself in this situation—your self-image, beliefs, and perhaps even blind spots.

Card 9: Hopes and Fears - This covers what you're hoping for—or maybe dreading—about the situation or how it turns out.

Card 10: Final Probable Outcome - This card suggests where things are likely headed if you keep moving forward the way you are.

This spread is like a story that unfolds, showing how your past shapes your present, and where it might lead you. It brings together what's happening inside you, what's going on around you, and where it all might go.

CELTIC CROSS



CARD 1 = SITUATION

CARD 2 = CHALLENGES

CARD 3 = ROOT OF THE MATTER

CARD 4 = PAST EVENT (RECENT PAST)

CARD 5 = HERE AND NOW (NOW - 3 MONTHS)

CARD 6 = FUTURE (3 - 6 MONTHS)

CARD 7 = ENVIRONMENTAL FACTORS

CARD 8 = SELF PERCEPTION

CARD 9 = HOPES/FEARS

CARD 10 = POSSIBLE OUTCOME (6 MONTHS)